CONTENTS

Notes and News ......................................................................................329

Articles

ROGER NEICH
The Māori House Down in the Garden: A Benign Colonialist Response to Māori Art and the Māori Counter-response .......... 331

ANGELA TERRILL
Linguistic Stratigraphy in the Central Solomon Islands: Lexical Evidence of Early Papuan/Austronesian Interaction .............. 369

Reviews

Blench, Roger and Matthew Spriggs (eds): Archaeology and Language III: Artefacts, Languages, and Texts. MICHAEL W. GRAVES ...................... 403


Conte, Eric: L’archéologie en Polynésie Française: Esquisse d’un Bilan Critique. PIERRE VERIN ................................................................. 408

Crowley, Terry: Serial Verbs in Oceanic: A Descriptive Typology. MALCOLM ROSS ................................................................. 409

Fischer, Steven Roger: A History of the Pacific Islands. HELEN GARDNER ................................................................. 413

Furey, Louise: Houhora: A Fourteenth Century Maori Village in Northland. GEOFFREY CLARK ................................................................. 415
Juillerat, Bernard: *Penser l’imaginaire, essays d’anthropologie psychoanalytique.* JEAN GUIART ............................................................. 417

Kawharu, Merata (ed.): *Whenua: Managing Our Resources.*
JIM WILLIAMS ................................................................................. 420


Lee, Helen Morton: *Tongans Overseas: Between Two Shores.*
GEORGE E. MARCUS ................................................................. 424

Phillips, Caroline: *Waihou Journeys: The Archaeology of 400 Years of Māori Settlement.* ANDREW CROSBY .................................................... 426

Publications Received ................................................................................ 429

Minutes of the 2003 Polynesian Society Annual General Meeting .......... 432

Publications of The Polynesian Society ................................................ 434
Contributors to This Issue

Roger Neich obtained both his B.Sc. (in Geology and Zoology) and his M.A. (in Anthropology) from Victoria University of Wellington, followed several years later, in 1986, by his Ph.D. in Anthropology from the University of California, Berkeley. He has served as an ethnologist at the National Museum of New Zealand in Wellington (1969-1986) and as Curator of Ethnology at Auckland Museum from 1986 to the present. In 2000 he was appointed to a concurrent Personal Professorial Chair in Anthropology at the University of Auckland. His research interests and publications have been concentrated on Māori and Pacific art history and material culture. He has carried out anthropological fieldwork in New Zealand, Papua New Guinea and Samoa. He has served as a curator of Māori and Pacific exhibitions in New Zealand, China, London and Rome. His most significant publications are *Painted Histories: Early Maori Figurative Painting* (1993) and *Carved Histories: Rotorua Ngāti Tarawhai Woodcarving* (2001), both published by Auckland University Press.

Angela Terrill wrote her Ph.D. on Lavukaleve, a Papuan language of the Solomon Islands, while based at the Research School for Pacific and Asian Studies at the Australian National University. Since then she has worked at the Max Planck Institute for Evolutionary Anthropology in Leipzig and the Max Planck Institute for Psycholinguistics in Nijmegen, investigating the historical relationships between the Papuan languages of the Solomon Islands, as well as contact-induced change between Papuan and Oceanic languages in the area. Together with Michael Dunn (also at the Max Planck Institute for Psycholinguistics) she is producing a descriptive grammar of Touo (Baniata), another Papuan language of the Solomon Islands. As well, she is currently engaged in an interdisciplinary project, “Pioneers of Island Melanesia”, funded by the European Science Foundation, exploring the prehistory of Island Melanesia.

Notes from the 112th Annual General Meeting of the Polynesian Society

There were two highlights of the Polynesian Society AGM in July. First was the presentation of the Elsdon Best Memorial Medal to Professor Roger Neich in recognition of his contributions to Māori ethnology, particularly in the field of Māori arts. His article in this issue is a slightly revised version of the address he gave upon receiving the Medal.
Second was the announcement of a major publications project. Support from the Arts Council of Toi Aotearoa/Creative New Zealand has made it possible for the Society to finally proceed with new editions of the four parts of Ngā Mōteatea, Apirana Ngata’s collection of Māori waiata. Jenifer Curnow is managing the project and, together with Dr Jane McRae, editing the volumes. Professor Margaret Mutu is the Commissioning Editor. The editing includes (i) consistently marking long vowels with macrons in all Māori words (excepting names), (ii) correcting to errors in typography and spelling, and (iii) adjusting spelling, punctuation, grammar, format and layout for consistency and in conformity with current usage. The waiata texts and the translations by Apirana Ngata and Pei Te Hurinui will not be altered. What will be new and particularly welcomed is the inclusion of CDs of a substantial number of the waiata in each volume. Dr Mervyn McLean has selected the recordings from the songs he recorded from many iwi, which are held in the Archive of Māori and Pacific Music at the University of Auckland. The new edition of Ngā Mōteatea Part 1 will be published in 2004 by Auckland University Press, followed by Part 2 in 2005, Part 3 in 2006 and Part 4 in 2007.

The Skinner Fund for Physical Anthropology, Archaeology and Ethnology

The Fund is sponsored jointly by the Royal Society of New Zealand, the Polynesian Society and the New Zealand Archaeological Association. Funds granted range from $500 to $1000 and applications normally close in mid-March.

The purpose of the fund is to promote the study of the history, art, culture, physical and social anthropology of the Māori and other Polynesian peoples, particularly through the recording, survey, excavation and scientific study of prehistoric and historic sites in New Zealand and the islands of the southwest Pacific.

For further information, contact The Executive Officer, The Royal Society of New Zealand, P.O. Box 598, Wellington.